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scribers, nine of whom gave one thousand dollars each. The school will not be opened until next fall, which will give ample time for the perfecting of arrangements. It is not supposed that \$25,000 will be sufficient to carry on the school indefinitely, but merely until such time as it may become self-supporting, or nearly so, by which time, moreover, it is hoped that the new museum building will be erected and that provision will be made therein for the school. That a School of Industrial Art will meet a general demand is evidenced by the fact that immediately after the project was given publicity the members of the Society of Arts and Crafts and of the special committee were constantly in receipt of inquiries from people in all kinds of industrial employment—printers, compositors, decorators, automobile manufacturers, etc.—who desired to avail themselves of the advantages of such instruction.

H. P.

ART IN CINCINNATI

At the Cincinnati Art Museum several notable exhibitions have recently been held. One was an exhibition of students' work from the South Kensington Schools, London, which was sent to America as the result of the convention of Art Teachers held in London two years ago. The studies were selected to show the best accomplishment of the various schools grouped under the head of the Royal College of Art, notably the Schools of Architecture, of Ornament and Design, of Etching and Engraving, of Decorative Painting and Sculpture. Naturally it was of great interest, but had it been larger and more comprehensive it would have been more instructive. Another notable exhibition was that of paintings by Willard L. Metcalf, which, after being shown in Cincinnati, were exhibited in the John Heron Art Institute in Indianapolis in March, from whence they will go to the City Museum in St. Louis and the Art Museum of Detroit. By special arrangement with the American Academy in Rome, one of the series of preliminary competitions for the scholarships in

painting, sculpture and architecture was held in Cincinnati under the auspices of the Art Academy.

A REMARKABLE IRON LOCK

The Society of Arts and Crafts, of Boston, has recently held a specially notable exhibition of iron, brass, copper and pewter. Of uncommon importance were examples of iron work by Frank and Gustave Koralewsky from the shop of Frederick Krasser & Company of Boston. Examples were shown of iron door trimmings, etc., from designs by Cram, Goodhue and Ferguson, for St. Thomas's Church, New York, and the Military Academy at West Point, but in addition to these there was set forth a very remarkable wrought-iron lock, designed, as well as made, by Frank Koralewsky. It illustrated Grimm's story of "Snow-white and the Seven Dwarfs," and represented every method of working iron. Three engraved plaques, plated with molten metal in gold, silver and bronze, illustrated significant episodes in Snow-white's life, and the seven dwarfs were shown working the various mechanisms of the lock. These little figures were wrought entirely from the solid metal and exquisitely modeled. This lock was made at odd times during the past six years, and was wrought in the spirit of the old German iron workers. It has been declared by many authorities to be in all probability the most notable piece of iron work produced since the middle ages.

ART IN PHILADELPHIA

The Fellowship of the Pennsylvania Academy of the Fine Arts has given throughout the winter an agreeable programme of lectures and receptions. On January 30th, Miss Katherine Cohen, recently returned from many years' residence in Florence, gave a talk to members on Sculpture, illustrated with postcards of Italian sculpture and architecture thrown upon a screen by means of a reflectoscope. On February 6th a reception was given in honor of Miss Helen W. Henderson, formerly secretary of the Fellowship, who returned to Phil-

adelphia in January after an absence of three years in Paris. Charles H. Caffin addressed the Fellowship on February 15th on "Naturalism, Realism, and Idealism in Art." The Annual Artists' Evening, given under the auspices of the Fellowship, was held in the galleries of the Academy on March 1st. Members of all the art organizations in Philadelphia, as well as old and present students of the Academy, were invited, making a total of about seventeen hundred persons. Announcement was made on Artists' Evening of the award of the Fellowship prize of \$100 to Miss Marjorie Watmough for her portrait of Hans Himmer, a 'cello player in the Philadelphia Orchestra. This prize is given for the best work in painting or sculpture shown in the Academy's annual exhibition by members of the Fellowship who shall have registered at the Academy within the past ten years.

ART IN CALIFORNIA

The California Federation of Women's Clubs is a chapter of the American Federation of Arts. Mrs. Randall Hutchinson, who is chairman of the Art Committee of the California Federation, recently made certain recommendations to the Executive Board in that State which should prove widely applicable. She recommended that the clubs devote their attention to study of practical problems and take up some concerted work; that the larger clubs formulate definite plans for the acquisition of works of art with the object of the establishment of art museums, that the smaller ones combine to this end; that local art and national art should be encouraged; that two days each year be set aside for art conferences. Four of the exhibitions sent out this winter by the American Federation of Arts have been shown in the San Francisco Art Institute, namely, those of elementary work done in the public schools of several States, assembled by Mr. Henry Turner Bailey, an exhibition of students' work done in the Rhode Island School of Design, Cooper Union, New York, the Pennsylvania Academy of the Fine Arts

and the Pennsylvania Museum School of Industrial Art; an exhibition of water colors assembled by the Philadelphia and Washington Water Color Clubs, and an exhibition of original work by American illustrators. The Institute has also secured through the American Federation of Arts the loan of a picture in the permanent collection of the Chicago Art Institute—Henry O. Tanner's "Holy Women at the Tomb."

ART FOR THE LITTLE CITIZENS

The School Art League of New York does not content itself with merely placing pictures and other works of art in the schools but actively endeavors to bring the pupils in touch with the exhibitions held in the Metropolitan Museum and the Fine Arts Galleries. The pupils of the High Schools are invited by the League to visit on one Saturday morning each month a special exhibition under the guidance of Dr. James P. Haney, Director of Art in the New York High Schools. In January the Winslow Homer exhibition was visited at the Metropolitan Museum, in February the exhibition of Armor at the same museum, in March the National Academy's annual exhibition, in April Greek vases will be examined and studied. Besides this the League holds regular meetings for its members at various places, such as the Museum, the National Arts Club, and the Fine Arts Galleries, when special exhibitions are being held or when special speakers volunteer to address them. The League, which was originally a committee of a larger society, has now about two hundred members. Mr. John W. Alexander is honorary president, Miss Florence N. Levy, secretary.

CRAFTSMEN'S FESTIVAL

The annual entertainment of the National Arts Club was held on the evening of February 27th and took the form of a series of tableaux representing the arts and guilds of all ages among many nations and peoples. From the time of the "hewers of stone" these pictures were carried forward through